



Dellupi Arte, Milano
June 7 – September 27, 2022

ART FROM THE 1950s

**APPEL | CORNEILLE | DOMOTO | GALLIZIO | IMAI | JENKINS |
LINDSTRÖM | MATHIEU | POLIAKOFF | SERPAN**

From June 7, 2022, Dellupi Arte is hosting the group exhibition 'Art from the 1950s', with works by the major protagonists of abstract and informal art after the Second World War.

The exhibition – on view until September 27 - includes approximately twelve canvases painted between 1950 and 1959, a period in which the informal tendencies that emerged in the early post-war years matured to dominate the international art scene in the following decades, influencing generations of artists.

“Art of the 1950s” brings together various informal painting trends developed by some of the most important international artists of the post-war period. Although they share similar creative stimuli, the exhibition also aims to emphasise the creative identity of the individual artist, the importance of their research and the specificity of each personality.

In 1951, the well-known French critic Michel Tapié coined the term 'informel' to describe various experiences of abstract painting that were spreading spontaneously among European artists. The tragic events of the war and the awareness of the present were stimulating artists towards a new creativity, based on the creative and emotional freedom of the individual. In opposition to a traditional idea of painting, in the desire to go beyond the concept of 'form' and affirm a new, strongly expressionist figurality, the Informal language intensifies tensions and impulses in favour of a spontaneous, at times violent painting, where sign and gesture energy exalts the expressive force of matter.

The exhibition includes works with a marked materiality, characterised by thick overlapping layers of colour or energetic signs. We find the sign-like and strongly calligraphic gestural of Georges Mathieu with the exasperated figuration of Karel Appel and Corneille's bright colours of the CoBrA group; the irregular composition with chromatic fields of Serge Poliakoff and the experiments of Pinot Gallizio, who mixes colours with unusual materials such as sand, glue and dust.

The thick impasto of Toshimitsu Imai's paint dialogues with the refined painting of Hisao Domoto, artists who have managed to fuse Oriental pictorial experiences with European informal trends. Bengt Lindstrom's bright colours and references to the Nordic tradition are confronted with Jaroslav Serpan's sign stratifications. The exhibition is completed by Paul Jenkins, an artist who is considered as a bridge between the European material informal and the contemporary American abstract experiences.





Gallery's contacts:

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Exhibition details:

ART FROM THE 1950S

Dellupi Arte, Milan

June 7 – September 27, 2022

Open by appointment

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