



CROSSOVER. Part I

Dellupi Arte, Milan

March 2 - April 7, 2023

Dellupi Arte is delighted to announce the exhibition **CrossOver**, a **group show** in two parts which present works by Italian and international artists, tracing the main trends of the post-war period.

The project brings together key post-war artists with different nationalities, artistic paths and expressive results, all united by the visual language of abstraction. Works by post-war Masters, including Georges Mathieu, Hans Hartung, Paul Jenkins, are exhibited alongside recent artworks by contemporary artists Katrin Fridriks and Yanyan Huang, whose practice have been deeply influenced by the pioneers of the abstraction.

Running from **March 2 until April 7**, CrossOver. Part I focuses on the development of **abstract visual language**, outlining a trajectory through art history to today's research. The exhibition aims to connect past and present, giving shape and new meanings to the abstract pictorial language. The lyrical power of the post-war and contemporary art scene highlights a common path that transcends generations, nationalities and artistic practices.

The exhibition testifies the **experimentation** of the pictorial language between the 1950s and the 1960s: the 'grattage' technique in **Hans Hartung's** masterpieces, the material impasto of **Pinot Gallizio's** painting, the lyrism of **Hisao Domoto** and **Toshimitsu Imai**, two Japanese artists transplanted in Paris.

The project is completed by recent works by contemporary artists Yanyan Huang and **Katrin Fridriks**, the latter being featured in the exhibition with the powerful 'Beam of Light – Gene & Ethics', emblematic of her painting style. Born in Iceland and living in France, environmental and political issues are the artist's main source of inspiration. Vortexes of vibrant colours and layers of matter, reminiscent of the dynamic forces of nature, populate hyperkinetic compositions, where gravity, speed and growth merge with pop culture and calligraphic arts.

The exhibition also features bright paintings by Chinese-born artist **Yanyan Huang**. Created in 2020, the *Silenzio del Tempo* series is a kind of intimate and emotional diary, populated by personal memories and lyrical gestures. Deeply influenced by lyrical abstraction and her multicultural background, Huang's oeuvre contains numerous allusions to traditional Chinese art, calligraphy and references to mythology and classicism.

On occasion of the **Milano Art Week**, we will present the second part of this project, which will continue our focus on abstract painting with a new selection of artworks.

Details of the exhibition

Title	CROSSOVER
Location	Dellupi Arte Via A. Spinola, 8a, Milano
Dates	CrossOver Part I: March 2 - April 7, 2023 CrossOver Part II: April 13- May 31, 2023
Opening hours	By appointment
Entry	Free, by appointment
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